

*for the Fort Wayne Children's Choir, Fort Wayne, Indiana
Brian Clissold, Artistic Director
in celebration of their 38th season

Great Day!

Traditional

For Soprano or Tenor Solo, SATB Choir** and Piano

Traditional Spiritual

Arranged by HOWARD HELVEY
(ASCAP)

Moderately, freely $\text{♩} = \text{ca. } 72$ *rall.*

SOLO

Moderately, freely $\text{♩} = \text{ca. } 72$ *rall. e dim.*

SOPRANO
ALTO

Great — day! Great day, the right-eous march-in';

TENOR
BASS

Moderately, freely $\text{♩} = \text{ca. } 72$ *rall. e dim.*

PIANO

rall.

1 2 3 4

mp a tempo *p meno mosso*

Great — day! — God's gon - na build up Zi - on's

mp a tempo *p meno mosso*

5 6 7

* This version is an adaptation of the original setting.

**Also available for S(or solo)SAA choir (BP1940)

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BP1937-2

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Allegretto, with spirit and energy ♩ = ca. 92

Allegretto, with spirit and energy ♩ = ca. 92

walls. _____

Allegretto, with spirit and energy ♩ = ca. 92

mp

Great _____ day! Great day, the right-eous march-in';

mp

sub. p

Great — day! God's gon-na build up Zi - on's walls.

sub. p

17 18 19 20

mf

Char - iot rode on the moun-tain - top, —

mp

God's gon-na build up

mp

mf *mp*

21 22 23 24

mf
My — God spoke and the char-iot did stop, —

mp
Zi - on's walls. — God's — gon-na build up

mf *mp*

25 26 27 28

Detailed description: This system contains the first three staves of music. The top staff is a vocal line starting with a rest, then a melodic phrase marked *mf*. The middle two staves are vocal lines; the upper one has a rest followed by a phrase marked *mp*, and the lower one has a rest followed by a phrase marked *mp*. The bottom two staves are piano accompaniment, with measures 25-28. Measure 26 is marked *mf* and measure 28 is marked *mp*. A brace groups measures 26-28.

Zi - on's walls. — Great —

unis. mf

29 30 31 32

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a rest. The middle two staves are vocal lines; the upper one has a rest followed by a phrase, and the lower one has a rest followed by a phrase marked *unis. mf*. The bottom two staves are piano accompaniment, with measures 29-32. Measure 31 is marked *mf*. A brace groups measures 30-32.