

*for the Fort Wayne Children's Choir, Fort Wayne, Indiana
Brian Clissold, Artistic Director
in celebration of their 38th season

Great Day!

Traditional

For S(or solo)SAA Choir** and Piano

Traditional Spiritual

Arranged by HOWARD HELVEY
(ASCAP)

Moderately, freely $\text{♩} = \text{ca. } 72$

mf *rall. e dim.*

SOP. I
(or solo)

Great — day! Great day, the right-eous march-in';

SOP. II
ALTO I

Great — day! Great day, the right-eous march-in';

ALTO II

mf *rall. e dim.*

PIANO

Moderately, freely $\text{♩} = \text{ca. } 72$

rall.

1 2 3 4

a tempo mp *p meno mosso*

Great — day! God's gon - na build up Zi - on's

a tempo mp *p meno mosso*

Great — day! God's gon - na build up Zi - on's

a tempo mp *p meno mosso*

a tempo

5 6 7

* This version is an adaptation of the original setting.

**Also available for Soprano (or Tenor) solo, SATB Choir, and Piano (BP1937)

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BP1940-2

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Allegretto, with spirit and energy ♩ = ca. 92

walls. _____

walls. _____

walls. _____

Allegretto, with spirit and energy ♩ = ca. 92

p

8 9 10 11 12

mp

Great _____ day! Great day, the right-eous march-in';

mp Optional (Sop. only)

Great _____ day! Great day, the right-eous march-in';

mp

13 14 15 16

Great — day! God's gon-na build up Zi - on's walls.

Great — day! God's gon-na build up Zi - on's walls.

sub. *p*

sub. *p*

sub. *p*

17 18 19 20

Char - iot rode on the moun-tain - top, —

God's gon-na build up

mf

mp div.

mp

mf

mp

21 22 23 24

mf
My — God spoke and the char-iot did stop, —
mp
Zi - on's walls. — God's — gon-na build up
mp

mf *mp*

25 26 27 28

Detailed description: This block contains the first system of music, measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 25, then sings 'My — God spoke and the char-iot did stop, —' in measure 26. In measure 27, the lyrics are 'Zi - on's walls. —' and in measure 28, 'God's — gon-na build up'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the piano part.

Zi - on's walls. — Great —
mf

mf

29 30 31 32

Detailed description: This block contains the second system of music, measures 29 through 32. The vocal line continues with 'Zi - on's walls. —' in measure 29 and 'Great —' in measure 30. The piano accompaniment continues with chords and moving lines. Dynamics are marked as *mf*. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the piano part.