

Fred Pratt Green

JOEL RANEY
(ASCAP)

Joyfully ♩ = 116

SA unis. *f*

Great our joy!

TB unis. *f*

I. 8' 4' 2' Principals & Mixture

Joyfully ♩ = 116

II. I.

1 2 3 4

Ped. to balance

Great our joy! Al-le-lu - ia, al-le-lu - ia,

II. I. II.

5 6 7 8

* Full score and parts for Flute, Harp, 2 Trumpets, 2 Trombones and Percussion (BP1945A) are available for purchase.

** Full performance/accompaniment compact disk (BP1945CD) is available for purchase.

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BP1945-1

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molto rit. *ff a tempo*

al - le - lu - ia, great our joy!

molto rit. *ff a tempo*

molto rit. *ff a tempo* *f*

9 10 11 12 13

poco rit. **Flowing ♩ = 112**

poco rit.

Flowing ♩ = 112
(organ r.h. tacet if harp is used)

poco rit. *mf*

14 15 16 17

unis. mp

Great our joy as now we gath - er,

unis. mp

mp

18 19 20

where the Mas - ter makes us one,

Measures 21-23: The vocal melody continues with a long note on 'one,' followed by a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

where we wor - ship God the Fa - ther through the spir - it

Measures 24-26: The vocal melody continues with a long note on 'spir - it' followed by a fermata. The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

of his Son. All who

Measures 27-29: The vocal melody continues with a long note on 'Son.' followed by a fermata. The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

27 28 29

mf church, —
search — for — his church, his — church, find it
mf search, all who — search

30 31 32 33

where his — will is done.
34 35 36 37

I. 8' 4' 2' Principals & Mixture
f
II. 8' & 2'
mf

38 39 40 41