

Level 2

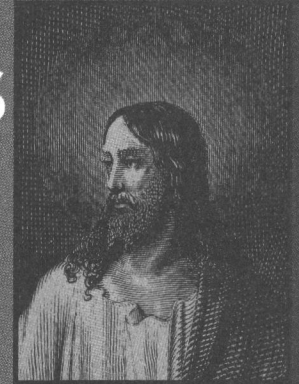


Give Me Jesus

For 3 to 5 Octave Handbell Choir

arranged by

Lloyd Larson



Handbells used: 37, (47), (59)

optional

optional

Detailed description: This block contains the handbell musical notation for the piece. It consists of two staves, treble and bass clef. The treble staff has a melodic line with various accidentals and some notes in parentheses. The bass staff has a similar melodic line. Above the treble staff, there is a large bracketed area containing several chords with accidentals, labeled as 'optional'. Below the bass staff, there is another bracketed area with notes, also labeled as 'optional'. The text 'Handbells used: 37, (47), (59)' is placed above the treble staff.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in < >.

African American Spiritual
 Arranged by LLOYD LARSON
 (ASCAP)

Expressively ♩ = ca. 92

p

mp

Detailed description: This block contains the piano accompaniment for the piece. It consists of two staves, treble and bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Expressively' with a quarter note equal to approximately 92 beats per minute. The piece is divided into measures numbered 1 through 9. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 show a melodic line in the treble staff with chords in the bass. Measures 5-9 continue the melodic and harmonic development, with a mezzo-piano (*mp*) dynamic starting in measure 8. The bass staff provides a steady accompaniment with chords and some moving lines.