

Level 4

SARABANDE

For 3 to 6 Octave Handbell Choir with optional 3 to 5 Octaves of Handchimes

B \flat

JASON W. KRUG

Handbells used: 31, (40), (48), (53)

optional

Handchimes used: 26, (28), (32)

optional

Db7 and G7 are not used in 4-octave version.

opt.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in < >.

JASON W. KRUG
(ASCAP)

1 Nostalgically ♩ = 90

2

3

4

5

6

7

8 9 10

LV *poco rit.* *p*
LV LV

11 12 13 14 15

LV LV LV LV LV

16 17 18 19

LV LV *mp* LV

20 21 22 23

LV LV LV LV

24 25 26 27

R LV R LV

28 29 30 31

R LV R LV

Coll' 8 (5 & 6-oct., up stem notes) -

32 33 34 35

LV LV R *mf* LV

36 37 38

R LV R

Musical score for measures 39-42. The score is written for piano with treble and bass staves. Measure 39 has a dynamic marking of *LV*. Measure 40 has a dynamic marking of *R*. Measure 41 has a dynamic marking of *LV*. Measure 42 has a dynamic marking of *LV* and a tempo marking of *poco rit.*. The music features chords and melodic lines in both hands.

Musical score for measures 43-46. The score is written for piano with treble and bass staves. Measure 43 has a dynamic marking of *mp* and *LV*, and a tempo marking of *a tempo*. Measures 44, 45, and 46 have a dynamic marking of *LV*. The music features chords and melodic lines in both hands.

Musical score for measures 47-49. The score is written for piano with treble and bass staves. Measure 47 has a dynamic marking of *LV*. Measure 48 has a dynamic marking of *R*. Measure 49 has a dynamic marking of *LV*. The music features chords and melodic lines in both hands.

Coll' 8 (5 & 6-oct., up stem notes)

Musical score for measures 50-52. The score is written for piano with treble and bass staves. Measure 50 has a dynamic marking of *LV*. Measure 51 has a dynamic marking of *LV* and *mf*. Measure 52 has a dynamic marking of *LV*. The music features chords and melodic lines in both hands.