

*Commissioned in loving memory of Moriah Olivia Kathryn Fowler  
by the members and friends of the handbell choirs of  
First United Methodist Church, Lancaster, Pennsylvania*

# Songs of the Manger

For 3 to 6 Octave Handbell Choir with optional 3 Octave Handchimes and optional Percussion

*optional*

Handbells used: 37, (45), (54), (57)

A musical score for handbells. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a series of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The notes have various accidentals such as sharps, flats, and naturals. Brackets above the staves indicate specific notes to be omitted by different choir sizes: (45) for 4-octave choirs, (54) for 5-octave choirs, and (57) for 6-octave choirs. The word "optional" is written below the bass staff.

Handchimes used: 26

A musical score for handchimes. The top staff is in treble clef and the bottom staff is in bass clef. The notes are represented by small diamonds on specific pitch lines. The notes correspond to the 26 notes of a standard handchime set.

## PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).

4-octave choirs omit notes in [ ].

3 and 4-octave choirs omit notes in { }.  
4 and 5-octave choirs omit notes in < >.

Away in a Manger: CRADLE SONG  
There's a Song in the Air: CHRISTMAS SONG  
The Holly and the Ivy  
*arranged by KAREN LAKEY BUCKWALTER*

**Adagio** ♩ = 69

A musical score for handbells. The score consists of two systems of four measures each. The key signature is one flat. Measure 1 starts with a dynamic of *p*. Measures 1-24 are grouped together with a brace. The first measure has a tempo marking of ♩ = 69. The score includes note heads with plus signs and arrows indicating specific handbell ringing techniques. The bass staff is mostly blank during this section.

\* Opening (meas. 1-24) may be rung on two bell trees.  
Optional windchimes meas. 1-24.

A musical score for handbells. The score consists of two systems of three measures each. The key signature changes to no sharps or flats. Measure 4 starts with a dynamic of *mp*. Measures 4-6 are grouped together with a brace. The score includes note heads with plus signs and arrows. The bass staff has some notes in measure 4.

\* Bell Tree #1 = A6, B6, E6, C7, D7, F7 Bell Tree #2 = C6, D6, F6, G6, B♭6

Musical score page 3, measures 7-9. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 7 starts with a eighth note followed by a sixteenth note. Measure 8 starts with a eighth note followed by a sixteenth note. Measure 9 starts with a eighth note followed by a sixteenth note.

Musical score page 3, measures 10-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 10 starts with a eighth note followed by a sixteenth note. Measure 11 starts with a eighth note followed by a sixteenth note. Measure 12 starts with a eighth note followed by a sixteenth note.

Musical score page 3, measures 13-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 13 starts with a eighth note followed by a sixteenth note. Measure 14 starts with a eighth note followed by a sixteenth note. Measure 15 starts with a eighth note followed by a sixteenth note.

Musical score page 3, measures 16-18. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 16 starts with a eighth note followed by a sixteenth note. Measure 17 starts with a eighth note followed by a sixteenth note. Measure 18 starts with a eighth note followed by a sixteenth note.

Musical score for measures 19-21. The top staff shows eighth-note patterns with '+' signs above them. The bottom staff shows quarter-note patterns.

Musical score for measures 22-24. The top staff shows eighth-note patterns with '+' signs above them. The bottom staff shows quarter-note patterns. Measure 24 includes dynamics: *rit.*, *a tempo*, and *mp*.

25 (Take bell trees apart)      26      27

Musical score for measures 25-27. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns. Measures 25 and 27 begin with dynamic *p.*

28      29      30

Musical score for measures 28-30. The top staff shows eighth-note patterns. The bottom staff shows quarter-note patterns. Measures 28 and 30 begin with dynamic *p.*

31 32 33

This section consists of three measures. The top staff has eighth-note pairs followed by quarter notes. The bottom staff has eighth-note pairs followed by eighth-note pairs.

34 35 36

This section consists of three measures. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs followed by eighth-note pairs.

37 38 39

This section consists of three measures. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs followed by eighth-note pairs.

40 41 42 rit.

This section consists of three measures. The key changes to A minor (two sharps) at measure 40. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs followed by eighth-note pairs. Measure 42 includes a 'rit.' instruction.