

Let's All Ring Hymns

For Two Octave Handbell Choir and Keyboard

1. Praise the Lord, His Glories Show

Level II+

LLANFAIR

Robert Williams

arranged by BARBARA B. KINYON

Handbells used: 24

Handbell introduction notation for two octaves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes.

Keyboard accompaniment notation for two octaves, measures 1-3. The tempo is marked as quarter note = 120. Measure 1 is marked with a '1' and an accent (>). Measure 2 is marked with a '2'. Measure 3 is marked with a '3'. The dynamic is marked as *f*. The notation includes chords and individual notes with accents and dynamic markings.

Keyboard accompaniment notation for two octaves, measures 4-7. Measure 4 is marked with a '4'. Measure 5 is marked with a '5' and an 'R' below it. Measure 6 is marked with a '6'. Measure 7 is marked with a '7' and an 'R' below it. The notation includes chords and individual notes with accents and dynamic markings.

Keyboard accompaniment notation for two octaves, measures 8-11. Measure 8 is marked with an '8'. Measure 9 is marked with a '9'. Measure 10 is marked with a '10'. Measure 11 is marked with a '11'. The notation includes chords and individual notes with accents and dynamic markings.

HB158A-2

2. I Need Thee Every Hour

Level II

NEED

Robert Lowry

arranged by BARBARA B. KINYON

Handbells used: 22

Handbell introduction notation in 3/4 time, key of B-flat major. The treble clef staff contains a melodic line starting on G4, moving up stepwise to D5. The bass clef staff contains a bass line starting on B2, moving up stepwise to G3. The key signature has two flats (B-flat and E-flat).

Handbell notation for measures 1-4. The tempo is marked $\text{♩} = 76$. The time signature is 3/4. The key signature has two flats. Measure 1: Treble clef has a whole rest, bass clef has a whole rest. Measure 2: Treble clef has a quarter rest, bass clef has a whole rest. Measure 3: Treble clef has a quarter note G4, bass clef has a whole rest. Measure 4: Treble clef has a quarter note A4, bass clef has a whole rest. Dynamics: *p* in measure 2, *LV* in measure 3, *R* in measure 4.

Handbell notation for measures 5-8. Measure 5: Treble clef has a quarter note B4, bass clef has a whole rest. Measure 6: Treble clef has a quarter note C5, bass clef has a whole rest. Measure 7: Treble clef has a quarter note D5, bass clef has a whole rest. Measure 8: Treble clef has a quarter note E5, bass clef has a whole rest. Dynamics: *LV* in measure 5, *R mp* in measure 6.

Handbell notation for measures 9-13. Measure 9: Treble clef has a quarter note F5, bass clef has a whole rest. Measure 10: Treble clef has a quarter note G5, bass clef has a whole rest. Measure 11: Treble clef has a quarter note A5, bass clef has a whole rest. Measure 12: Treble clef has a quarter note B5, bass clef has a whole rest. Measure 13: Treble clef has a quarter note C6, bass clef has a whole rest.

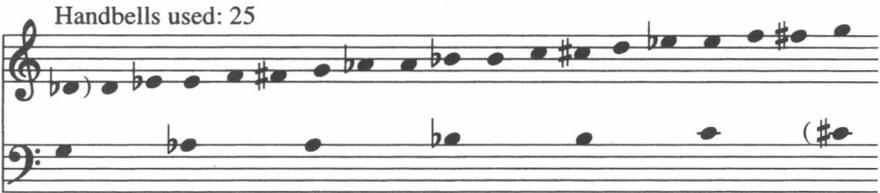
3. Blessed Assurance

Level III

ASSURANCE
Phoebe Knapp

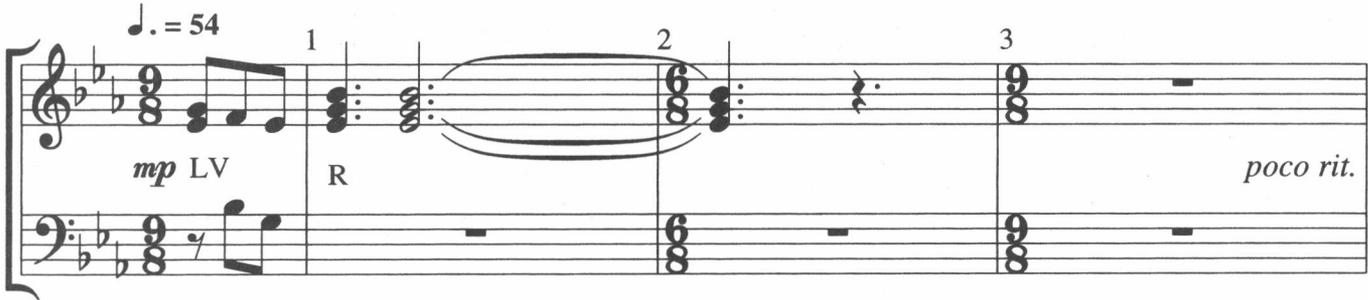
arranged by BARBARA B. KINYON

Handbells used: 25

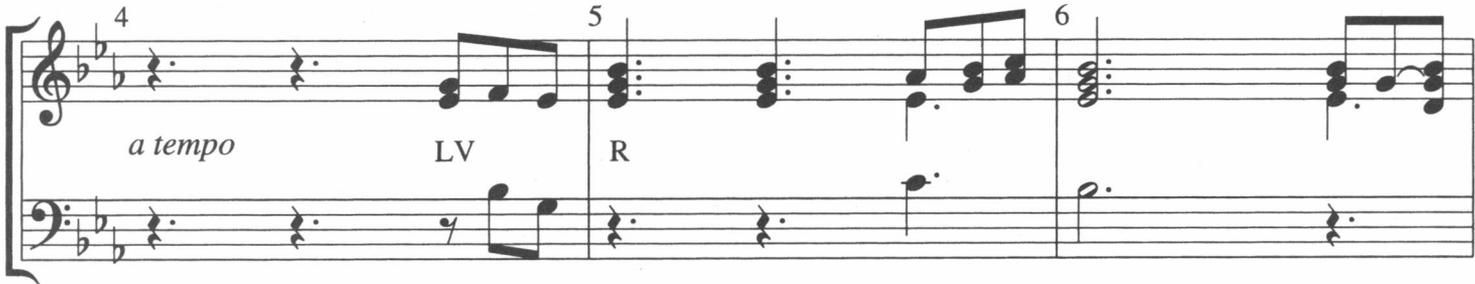


A handbell solo introduction consisting of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. It contains a melodic line of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of eighth and sixteenth notes.

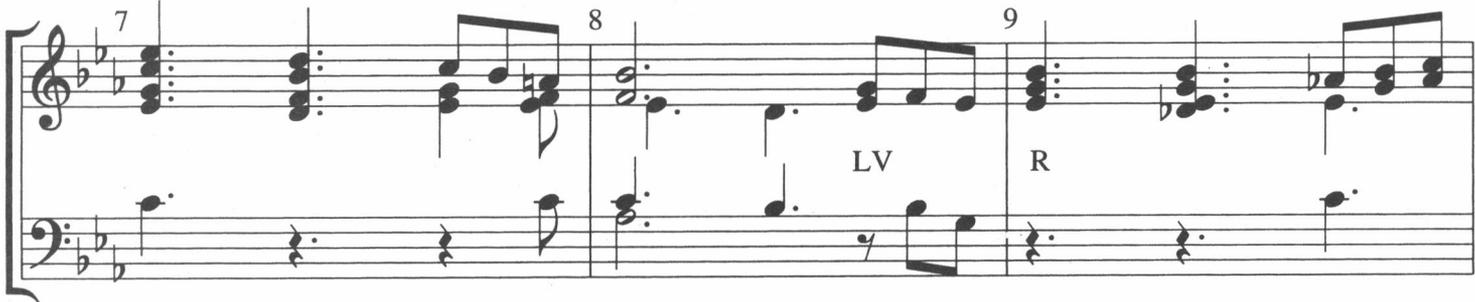
$\text{♩} = 54$



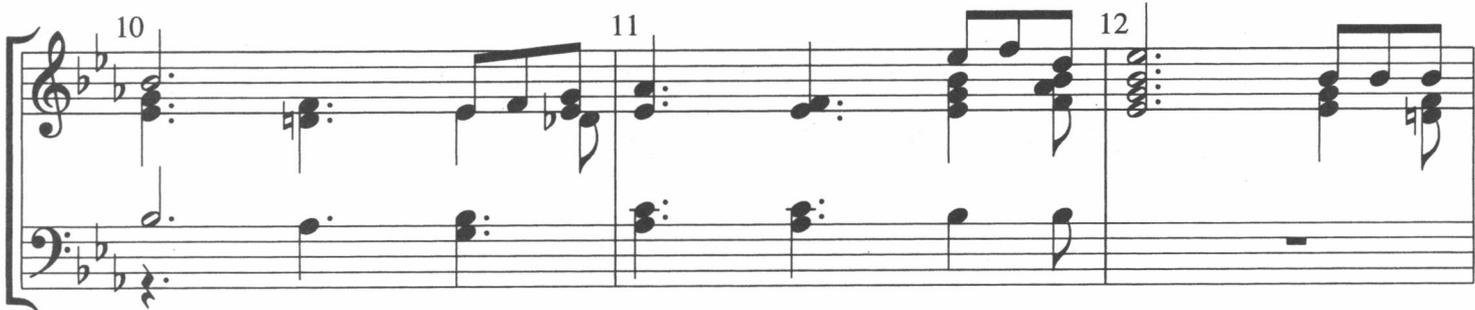
Musical notation for measures 1 through 3. Measure 1 is marked *mp* LV. Measure 2 is marked R. Measure 3 is marked *poco rit.*. The notation includes treble and bass staves with various chords and melodic fragments.



Musical notation for measures 4 through 6. Measure 4 is marked *a tempo*. Measure 5 is marked LV. Measure 6 is marked R. The notation includes treble and bass staves with various chords and melodic fragments.



Musical notation for measures 7 through 9. Measure 7 is marked LV. Measure 8 is marked R. Measure 9 is marked LV. The notation includes treble and bass staves with various chords and melodic fragments.



Musical notation for measures 10 through 12. Measure 10 is marked LV. Measure 11 is marked R. Measure 12 is marked LV. The notation includes treble and bass staves with various chords and melodic fragments.