

Sing We Now of Christmas

For 4 to 7 Octave Handbell Choir

Handbells used: 45, (55), (61), (65)

optional

optional

The score shows two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes with sharp signs. Above the upper staff, there are several handbell diagrams showing the placement of bells on a hand. The first diagram shows bells 45, 55, 61, and 65. The second diagram shows bells 45, 55, 61, and 65. The third diagram shows bells 45, 55, 61, and 65. The fourth diagram shows bells 45, 55, 61, and 65. The fifth diagram shows bells 45, 55, 61, and 65. The sixth diagram shows bells 45, 55, 61, and 65. The seventh diagram shows bells 45, 55, 61, and 65. The eighth diagram shows bells 45, 55, 61, and 65. The ninth diagram shows bells 45, 55, 61, and 65. The tenth diagram shows bells 45, 55, 61, and 65. The eleventh diagram shows bells 45, 55, 61, and 65. The twelfth diagram shows bells 45, 55, 61, and 65. The thirteenth diagram shows bells 45, 55, 61, and 65. The fourteenth diagram shows bells 45, 55, 61, and 65. The fifteenth diagram shows bells 45, 55, 61, and 65. The sixteenth diagram shows bells 45, 55, 61, and 65. The seventeenth diagram shows bells 45, 55, 61, and 65. The eighteenth diagram shows bells 45, 55, 61, and 65. The nineteenth diagram shows bells 45, 55, 61, and 65. The twentieth diagram shows bells 45, 55, 61, and 65. The twenty-first diagram shows bells 45, 55, 61, and 65. The twenty-second diagram shows bells 45, 55, 61, and 65. The twenty-third diagram shows bells 45, 55, 61, and 65. The twenty-fourth diagram shows bells 45, 55, 61, and 65. The twenty-fifth diagram shows bells 45, 55, 61, and 65. The twenty-sixth diagram shows bells 45, 55, 61, and 65. The twenty-seventh diagram shows bells 45, 55, 61, and 65. The twenty-eighth diagram shows bells 45, 55, 61, and 65. The twenty-ninth diagram shows bells 45, 55, 61, and 65. The thirtieth diagram shows bells 45, 55, 61, and 65. The thirty-first diagram shows bells 45, 55, 61, and 65. The thirty-second diagram shows bells 45, 55, 61, and 65. The thirty-third diagram shows bells 45, 55, 61, and 65. The thirty-fourth diagram shows bells 45, 55, 61, and 65. The thirty-fifth diagram shows bells 45, 55, 61, and 65. The thirty-sixth diagram shows bells 45, 55, 61, and 65. The thirty-seventh diagram shows bells 45, 55, 61, and 65. The thirty-eighth diagram shows bells 45, 55, 61, and 65. The thirty-ninth diagram shows bells 45, 55, 61, and 65. The fortieth diagram shows bells 45, 55, 61, and 65. The forty-first diagram shows bells 45, 55, 61, and 65. The forty-second diagram shows bells 45, 55, 61, and 65. The forty-third diagram shows bells 45, 55, 61, and 65. The forty-fourth diagram shows bells 45, 55, 61, and 65. The forty-fifth diagram shows bells 45, 55, 61, and 65. The forty-sixth diagram shows bells 45, 55, 61, and 65. The forty-seventh diagram shows bells 45, 55, 61, and 65. The forty-eighth diagram shows bells 45, 55, 61, and 65. The forty-ninth diagram shows bells 45, 55, 61, and 65. The fiftieth diagram shows bells 45, 55, 61, and 65. The fifty-first diagram shows bells 45, 55, 61, and 65. The fifty-second diagram shows bells 45, 55, 61, and 65. The fifty-third diagram shows bells 45, 55, 61, and 65. The fifty-fourth diagram shows bells 45, 55, 61, and 65. The fifty-fifth diagram shows bells 45, 55, 61, and 65. The fifty-sixth diagram shows bells 45, 55, 61, and 65. The fifty-seventh diagram shows bells 45, 55, 61, and 65. The fifty-eighth diagram shows bells 45, 55, 61, and 65. The fifty-ninth diagram shows bells 45, 55, 61, and 65. The sixtieth diagram shows bells 45, 55, 61, and 65. The sixty-first diagram shows bells 45, 55, 61, and 65. The sixty-second diagram shows bells 45, 55, 61, and 65. The sixty-third diagram shows bells 45, 55, 61, and 65. The sixty-fourth diagram shows bells 45, 55, 61, and 65. The sixty-fifth diagram shows bells 45, 55, 61, and 65. The sixty-sixth diagram shows bells 45, 55, 61, and 65. The sixty-seventh diagram shows bells 45, 55, 61, and 65. The sixty-eighth diagram shows bells 45, 55, 61, and 65. The sixty-ninth diagram shows bells 45, 55, 61, and 65. The seventieth diagram shows bells 45, 55, 61, and 65. The seventy-first diagram shows bells 45, 55, 61, and 65. The seventy-second diagram shows bells 45, 55, 61, and 65. The seventy-third diagram shows bells 45, 55, 61, and 65. The seventy-fourth diagram shows bells 45, 55, 61, and 65. The seventy-fifth diagram shows bells 45, 55, 61, and 65. The seventy-sixth diagram shows bells 45, 55, 61, and 65. The seventy-seventh diagram shows bells 45, 55, 61, and 65. The seventy-eighth diagram shows bells 45, 55, 61, and 65. The seventy-ninth diagram shows bells 45, 55, 61, and 65. The eightieth diagram shows bells 45, 55, 61, and 65. The eighty-first diagram shows bells 45, 55, 61, and 65. The eighty-second diagram shows bells 45, 55, 61, and 65. The eighty-third diagram shows bells 45, 55, 61, and 65. The eighty-fourth diagram shows bells 45, 55, 61, and 65. The eighty-fifth diagram shows bells 45, 55, 61, and 65. The eighty-sixth diagram shows bells 45, 55, 61, and 65. The eighty-seventh diagram shows bells 45, 55, 61, and 65. The eighty-eighth diagram shows bells 45, 55, 61, and 65. The eighty-ninth diagram shows bells 45, 55, 61, and 65. The ninetieth diagram shows bells 45, 55, 61, and 65. The hundredth diagram shows bells 45, 55, 61, and 65.

PERFORMANCE NOTES:

- 4-octave choirs omit notes in ().
- 5-octave choirs omit notes in [].
- 5, 6 & 7-octave choirs omit notes in < >.

NOEL NOUVELET
Traditional French Carol
Arranged by DAVID R. KENT
(ASCAP)

Energetically ♩ = 120

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time. The upper staff features a melody with eighth notes and rests, with dynamic markings like *f* and accents. The lower staff features a bass line with eighth notes and rests, with dynamic markings like *f* and accents. There are three measures shown, with first, second, and third endings indicated by numbers 1, 2, and 3.

(Eighth notes remain constant throughout)

The piano accompaniment continues with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time. The upper staff features a melody with eighth notes and rests, with dynamic markings like *f* and accents. The lower staff features a bass line with eighth notes and rests, with dynamic markings like *f* and accents. There are four measures shown, with first, second, third, and fourth endings indicated by numbers 4, 5, 6, and 7.

Musical score for measures 8-11. The score is written for piano in G major (one sharp) and 7/8 time. Measures 8-11 show a rhythmic pattern in the right hand with accents (V) and a similar pattern in the left hand with accents (+). Measure 9 includes a dynamic marking 'R'.

Musical score for measures 12-16. Measures 12-13 continue the rhythmic pattern. Measure 13 has a dynamic marking 'Sk'. Measure 14 has a dynamic marking 'R'. Measure 15 has a dynamic marking 'Sk' and a slur over the right hand. Measure 16 has a dynamic marking 'R'.

Musical score for measures 17-21. Measures 17-18 continue the rhythmic pattern. Measure 19 has a dynamic marking 'R' and a slur over the right hand. Measure 20 has a dynamic marking 'R'. Measure 21 has a dynamic marking 'V'.

Musical score for measures 22-25. Measures 22-25 show a more complex rhythmic pattern in the right hand with accents (>) and a similar pattern in the left hand with accents (+). Measure 24 has a dynamic marking 'V'.

* Mart. the top note on the stem, Mallet (on tables) the lower note on the stem.

Musical notation for measures 26-30. Treble clef, key signature of two sharps (F# and C#). Measure 26 has accents (>) over notes. Measure 27 has a 6/8 time signature. Measure 28 has a 2/4 time signature. Bass clef accompaniment includes grace notes (γ) in measure 27.

Musical notation for measures 31-35. Treble clef, key signature of two sharps. Measure 31 has a grace note (γ). Measure 32 has a sharp sign (#) above the staff. Bass clef accompaniment continues with chords and single notes.

Musical notation for measures 36-40. Treble clef, key signature of two sharps. Measure 37 has a grace note (γ) and a slur over notes. Measure 38 has a slur over notes. Measure 39 has a slur over notes. Measure 40 has a slur over notes. Bass clef accompaniment includes a long note in measure 38.

Musical notation for measures 41-45. Treble clef, key signature of two sharps. Measure 41 has a slur over notes. Measure 42 has a slur over notes. Measure 43 has a slur over notes. Measure 44 has a slur over notes. Measure 45 has a slur over notes. Bass clef accompaniment includes a slur over notes and a 'R' marking in measure 42. Measure 45 has a 3/4 time signature.

Musical score for piano, measures 46-61. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 46 features a complex chordal structure in the treble clef with a fermata. Measure 47 is marked *mf* and includes a dynamic hairpin. Measures 48-49 contain melodic lines in the bass clef with a 'R' marking. Measures 50-53 show a sequence of chords in the treble clef and a melodic line in the bass clef with 'R' markings. Measures 54-57 continue the chordal texture in the treble clef and the melodic line in the bass clef, with a 'TD' marking in measure 57. Measures 58-61 conclude the section with further chordal and melodic development, including 'Sk' and 'R' markings.