

In loving memory of Paul and Mary Chelgren

Brightest and Best of the Stars of the Morning

For 3 to 5 Octave Handbell Choir and Optional 3 Octave Handchimes

Handbells used: 37, (45), (50)

optional

The musical notation consists of two staves. The top staff is for handbells, showing a treble clef and a bass clef. The bottom staff is for handchimes, also with a treble clef. Both staves show various note heads and stems. A bracket labeled "optional" covers the first four measures of the handchime staff.

Handchimes used: 21

This staff shows a treble clef and a bass clef, with note heads and stems indicating the specific notes to be played by handchimes.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

MORNING STAR
Arranged by JANE McFADDEN

$\text{♩} = 92 - 96$

The musical score for handbells is presented in three systems. System 1 starts with a treble clef and a 4/4 time signature. It includes dynamic markings "mp" and "+" above the staff. Measures 1 through 4 are shown. System 2 begins with a bass clef and a 4/4 time signature, featuring a series of eighth-note chords. Measures 5 through 7 are shown. System 3 continues with a treble clef and a 4/4 time signature, showing a mix of eighth-note and sixteenth-note patterns. Measures 8 through 10 are shown.

11

12

13

mf

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

mp

30

31

32

mf

R

33

34

35 36 37

mp

LV

R
mf

38 39 40

LV

LV

LV

LV

41 42 43

LV

LV

LV

LV

44 45 46

LV

TD
p

LV