

Commissioned by Janet Ty in Celebration of the
Fifteenth Annual Las Vegas Twelfth Night Handbell Festival

He Sleeps in Peace

For 3-5 Octave Handbell Choir and 2 Octaves (+D4) Handchimes with optional
Guitar, Flute (Handchimes*) and Voice (solo or unison/two-part choir)**
optional

Handbells used: 37, (45), (49)

Handchimes used: 24, (25)

opt.

Detailed description: This section contains two systems of musical notation. The first system is for Handbells, showing two staves (treble and bass clef) with notes and rests. A bracket above the treble staff indicates notes 37, 45, and 49. The second system is for Handchimes, also with two staves. A bracket below the bass staff indicates notes 24 and 25. The word 'opt.' is written below the handchime system.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.
- Staccato notes may be TD or †.

Brazilian Melody
Setting by HART MORRIS
(ASCAP)

Slowly, rubato **Moderato** ♩ = ca. 68

Detailed description: This section shows the piano accompaniment for measures 1 through 15. Measures 1-7 are marked 'Slowly, rubato' and feature a 3/4 time signature. Measures 8-15 are marked 'Moderato' with a tempo of ca. 68. The notation includes dynamic markings such as mp, mf, and p. There are also performance instructions like 'R' (right hand) and 'mf' (mezzo-forte). The piano part consists of two staves (treble and bass clef).

* If Flute is not available, substitute Handchimes. Stems up = Flute; stems down = Handchimes. The Handchime part is not meant to double the Flute. Note that at meas. 34-41, Handchimes are an option in the Handbell part and the Flute is tacet. At meas. 58-66 and 80-88, Handchimes are optional in the Handbell part, but Flute is playing; here, director must make a choice.

** Handbell/Full Score (HB344) is available for purchase.

Musical notation for measures 16-19. Treble clef, bass clef. Measure numbers 16, 17, 18, 19. Includes dynamic marking 'R.' and articulation marks.

Musical notation for measures 20-23. Treble clef, bass clef. Measure numbers 20, 21, 22, 23. Includes dynamic markings 'R', 'f' and articulation marks.

Musical notation for measures 24-27. Treble clef, bass clef. Measure numbers 24, 25, 26, 27. Includes articulation marks.

Musical notation for measures 28-31. Treble clef, bass clef. Measure numbers 28, 29, 30, 31. Includes dynamic markings 'mp', 'mf' and articulation marks.

Musical notation for measures 32-35. Treble clef, bass clef. Measure numbers 32, 33, 34, 35. Includes dynamic marking 'mp' and articulation marks.