

Dedicated with love and best wishes to the High School Graduating Class of 2009  
at St. Peter's United Methodist Church, Katy, Texas.

Commissioned by the Carillon Handbell Choir, Archie Beckett, director.

# Grand March Redux

For 3 to 7 Octave Handbell Choir\* with optional Organ, 1-3 Horns\*\* (or Trumpets\*\*\* or Trombones\*\*\*\*), Bell Trees\*\*\*\*\* and Timpani\*\*\*\*\*

Handbells used: 34, (43), (51), (54), (58)

optional

## PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 3 and 4-octave choirs omit notes in < >.

KEVIN McCHESNEY

$\text{♩} = 80$

1 + Brass 2 3 4 5 6

Organ *f*

Man.

Organ play cue-sized notes if no other instruments are used.

7 8 9 10

*rit.*

- \* A separate Handbell part (HB320A) is available for purchase.
- \*\* 1-3 Horn parts (HB320B) are available for purchase.
- \*\*\* 1-3 Trumpet parts (HB320C) are available for purchase.
- \*\*\*\* 1-3 Trombone parts (HB320D) are available for purchase.
- \*\*\*\*\* Bell Tree parts (HB320E) are available for purchase.
- \*\*\*\*\* Timpani part (HB320F) is available for purchase.

Steady March ♩ = 92

mf

11 12 13 14 15 16

- Brass  
Steady March ♩ = 92

mf

Ped.

17 18 19 20 21

+ Brass

mf

Musical score for measures 22-25. The score is written for two systems of piano. The first system (measures 22-25) features a treble and bass clef. Measure 22 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 23 is marked with a forte *f* dynamic. Measure 24 continues the melodic and rhythmic patterns. Measure 25 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 26-28) features a treble and bass clef. Measure 26 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 27 is marked with a forte *f* dynamic. Measure 28 continues the melodic and rhythmic patterns. The third system (measures 29-31) features a bass clef. Measure 29 shows a bass staff with a rhythmic accompaniment. Measure 30 continues the rhythmic accompaniment. Measure 31 features a bass staff with a rhythmic accompaniment.

Musical score for measures 26-28. The score is written for two systems of piano. The first system (measures 26-28) features a treble and bass clef. Measure 26 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 27 is marked with a forte *f* dynamic. Measure 28 continues the melodic and rhythmic patterns. The second system (measures 29-31) features a treble and bass clef. Measure 29 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 30 continues the melodic and rhythmic patterns. Measure 31 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system (measures 32-34) features a bass clef. Measure 32 shows a bass staff with a rhythmic accompaniment. Measure 33 continues the rhythmic accompaniment. Measure 34 features a bass staff with a rhythmic accompaniment.

Musical score for measures 29-31. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. Measure 29 features a complex texture with multiple sixteenth-note chords in the right hand and a steady eighth-note bass line. Measure 30 continues this texture with some melodic movement in the right hand. Measure 31 shows a change in the right hand's texture, with some notes grouped in parentheses. The bass line consists of a few notes with a fermata over the first measure.

Musical score for measures 32-34. The score continues with a grand staff and a separate bass line. Measure 32 features a similar texture to the previous measures. Measure 33 has a more complex right-hand texture with many sixteenth notes. Measure 34 shows a change in the right hand's texture, with some notes grouped in parentheses. The bass line consists of a few notes with a fermata over the first measure.