

For Lynne Marks and Susan Newman in appreciation of our friendship
and their dedication to the art of handbell ringing.

Rondeau from Abdelazer Suite

For 3 - 5 Octave Handbell Choir and
optional 3 - 5 Octaves of Handchimes*

Handbells used: 29, (37), (43), (51)

optional

optional

Handchimes used: 19, (21), (23)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

3 and 4-octave choirs omit notes in < >.

** C# 3 is used only with 7-octave choirs.

Henry Purcell

arranged by WILLIAM H. GRIFFIN

1 **Majestically** ♩ = ca. 76

2

3

4

5

6

* Optional 6-7 octave bass notes meas. 33-40.

Musical notation for measures 7 and 8. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 7 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 8 continues the melodic line with some chromaticism and includes a sharp sign (#) above the staff.

Musical notation for measures 9, 10, and 11. Measure 9 begins with a mezzo-piano (*mp*) dynamic marking. The treble clef has a melodic line with some slurs, and the bass clef provides a steady accompaniment. Measure 10 shows more complex melodic patterns in the treble. Measure 11 continues the melodic development.

Musical notation for measures 12 and 13. Measure 12 features a melodic line in the treble clef with eighth notes and a bass clef accompaniment. Measure 13 continues the melodic line with some chromatic movement and includes a slur over a pair of notes in the bass clef.

Musical notation for measures 14 and 15. Measure 14 shows a melodic line in the treble clef with eighth notes and a bass clef accompaniment. Measure 15 continues the melodic line and includes a slur over a pair of notes in the bass clef.