

In Times Like These

For SATB Choir and Keyboard

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At a leisurely pace, with some freedom

mf

1 2

The piano introduction consists of two measures. The first measure features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of chords. The second measure continues the melodic line and accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

mf SA unis. (optional Solo)

In times like

3 4

The first vocal entry is on a single staff with a treble clef. It begins with a rest for two measures, followed by the lyrics "In times like". The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat and the time signature is 4/4.

these the love of God sus - tains me. — In times like

5 6

The second vocal entry is on a single staff with a treble clef. It begins with the lyrics "these the love of God sus - tains me. — In times like". The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat and the time signature is 4/4.

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these my faith re - mains se - cure. I place my

All *f* TB *f*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "these my faith re - mains se - cure." and then continues with "I place my". The piano accompaniment consists of chords and moving lines in both hands. A fermata is placed over the vocal line at the end of the system. The dynamic marking *f* (forte) is present for both the vocal and piano parts.

The piano accompaniment for the first system is shown in two staves. It features a series of chords and moving lines in both hands. The dynamic marking *f* is indicated. Measure numbers 7 and 8 are visible at the bottom of the staves.

fears, — my faults, my pain and sor - row — in His strong

unis. *unis.*

The second system of music continues the vocal line with the lyrics "fears, — my faults, my pain and sor - row — in His strong". The piano accompaniment continues with chords and moving lines. The dynamic marking *f* is present. The word *unis.* (unison) is written above the vocal line and below the piano line. Measure numbers 9 and 10 are visible at the bottom of the staves.

The piano accompaniment for the second system is shown in two staves. It continues with chords and moving lines in both hands. Measure numbers 9 and 10 are visible at the bottom of the staves.

hands — where doubt can - not en - dure. My life is

mf *mf*

The third system of music continues the vocal line with the lyrics "hands — where doubt can - not en - dure. My life is". The piano accompaniment continues with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present for both the vocal and piano parts. Measure numbers 11 and 12 are visible at the bottom of the staves.

The piano accompaniment for the third system is shown in two staves. It continues with chords and moving lines in both hands. The dynamic marking *mf* is indicated. Measure numbers 11 and 12 are visible at the bottom of the staves.

more than trial and trib - u - la - tion. My life is

unis.

13 14

unis. *rit.* *a tempo, rubato*

more be - cause He makes it so. I hear God's

rit. *a tempo, rubato*

15 16 17

voice in ev - ery song and si - lence. I see His

18 19

love in all that's good and true. And though my

20 21

Detailed description: This system contains measures 20 and 21. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one flat (B-flat). Measure 20 shows the vocal line starting with 'love in all that's good and true.' and the piano accompaniment. Measure 21 continues with 'And though my' and includes a fermata over the vocal line.

heart may trem - ble for a mo - ment, — there is no

22 23

Detailed description: This system contains measures 22 and 23. The vocal line continues with 'heart may trem - ble for a mo - ment, —' in measure 22 and 'there is no' in measure 23. The piano accompaniment and bass line provide harmonic support. Measure 23 ends with a fermata over the vocal line.

no wrong His power can - not sub - due. In times like
wrong , unis.

24 25

Detailed description: This system contains measures 24 and 25. The vocal line continues with 'no wrong His power can - not sub - due.' in measure 24 and 'In times like' in measure 25. The piano accompaniment and bass line continue. Measure 25 includes a fermata over the vocal line and the instruction ', unis.' below the bass line.