

Dedicated to Penny Folsom in recognition of her service as church musician and Minister of Music,
First Baptist Church, Tallahassee, Florida

Murmurs in a Stable

For SATB Choir and Piano

Susan Bentall Boersma
(ASCAP)

CRAIG COURTNEY
(ASCAP)

Tenderly ♩ = ca. 84

mp

1 Red. 2 Red. 3 Red. 4 Red.

The piano introduction consists of four measures in 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. The dynamics are marked *mp*. Below the bass line, there are four measures of fingerings: 1, 2, 3, and 4, each with a *Red.* (Reduction) symbol.

SA unis.
mp

Mur-murs in a sta - ble in the si-lence of the night,

5 simile 6 7 8

The second system contains vocal and piano parts for measures 5-8. The vocal line is for Soprano and Alto (SA unis.) in *mp*. The piano accompaniment continues with the same texture as the introduction. Measure 5 is marked *simile*. Below the bass line, there are four measures of fingerings: 5, 6, 7, and 8.

mur-murs first of pain, then of joy.

9 10 11 Red. 12 *

The third system contains vocal and piano parts for measures 9-12. The vocal line continues the melody. The piano accompaniment features some chords with *><* markings. Measure 11 is marked *Red.* and measure 12 has an asterisk (*). Below the bass line, there are four measures of fingerings: 9, 10, 11, and 12.

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Mur-murs in a sta - ble in the si-lence of the night, qui - et

13 14 15 16

cries from Ma-ry's ba - by boy.

17 18 19 20

Red. *

S mf
Sweet, ho - ly Child, mur-m'ring mys - t'ries di - vine,
T mf

B

mf

21 22 23 24

Son of God, son of man. The

25 26 27 Red. 28 *

in a ba-by's cry,
 ho-ly Word in a help-less ba-by's cry,

29 30 31 32

born the spot-less Lamb.
 born to be the spot-less Lamb.

33 34 35 Red. 36 *

mf

Mm

37 38 39 40

mp unis.

Mur-murs in a sta - ble from the ti - ny in - fant King, pro -

mp unis.

41 42 43 44

claim - ing the Word di - vine. Give me

45 46 47 48