

O Great God

For SATB Choir*, Keyboard and optional
Violin and Pennywhistle (or C Instrument)**

Words adapted from
"The Valley of Vision"

Words and Music by BOB KAUFLEN
Arranged by JOEY HOELSCHER

Earnestly ♩ = ca. 72-80

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of several systems of music. The first system is a piano introduction with a treble and bass clef, marked with dynamics *p* and *mp*. The second system continues the piano introduction. The third system features vocal parts for Soprano Alto (SA) and Tenor Bass (TB) unison voices, with lyrics: "O great God of high - est heav'n, oc - cu - py my low - ly". The fourth system continues the piano accompaniment. Measure numbers 1 through 11 are indicated at the bottom of the systems.

* Also available for TTBB choir (BP1897).

** Full score and parts (BP1894A) are available.

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BP1894-2

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heart. Own it all, and reign su-preme, con-quer- ev-'ry reb - el

12 13 14 15

Detailed description: This system contains measures 12 through 15. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a fermata over measure 12 and a triplet in measure 15. The key signature has two flats and the time signature is 7/8.

pow'r. Let no vice or sin re-main that re - sists Your ho - ly —

mf * *mf* *mf*

16 17 18 19

Detailed description: This system contains measures 16 through 19. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a fermata over measure 16 and a triplet in measure 19. The dynamic marking *mf* is present. The key signature has two flats and the time signature is 7/8.

war. You have loved and pur - chased me; make me

20 21 22

Detailed description: This system contains measures 20 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in measure 22. The key signature has two flats and the time signature is 7/8.

* Optional divisi.

Yours for - ev - er - more.

23 24 25 26

p *mp*

This system contains measures 23 through 26. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *p* and *mp*.

mf
I was blind - ed by my sin, had no ears to hear Your
mf

27 28 29 30

mf

This system contains measures 27 through 30. The vocal line continues with lyrics. The piano accompaniment features a dynamic marking of *mf*.

voice; Did not know Your love with-in, had no taste for heav - en's

31 32 33 34

This system contains measures 31 through 34. The vocal line continues with lyrics. The piano accompaniment continues with the same musical texture.

joys. Then Your Spir - it gave me life, o-pened up Your Word to—

35 36 37 38

me, Through the Gos - pel of Your Son, gave me

cresc.

cresc.

cresc.

39 40 41

gave me end-less hope and

end-less hope and peace,

hope and

hope and

f

dim.

f

dim.

f

dim.

42 43 44 45