

Sanctus (Holy is the Lord)

For SATB Choir and Keyboard,
with optional Violin or other C-Instrument*

Text by Tom Fettke
Based on passages from Revelation
and "Holy, Holy, Holy"
by Reginald Heber (1783-1826)

Music based on "Arioso" by
JOHANN SEBASTIAN BACH (1685-1750)
Also quoting NICEA by JOHN B. DYKES (1823-1876)
Edited and arranged by TOM FETTKE
(ASCAP)

Reverently ♩ = ca. 63-69
+ Violin **

mp

SA *mp*
TB *mp*

- Violin

* Violin / C-Instrument part on page 8.

**Notes between brackets throughout to be played if solo instrument is not used.

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the earth is filled with Your glo - ry; Ho - ly, ho - ly

mf

9 10 11

Detailed description: This system contains measures 9, 10, and 11. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest in measure 9, followed by eighth notes in measure 10, and a half note in measure 11. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Lord, — who was and is — and is to — come, we of - fer

12 13 14

Detailed description: This system contains measures 12, 13, and 14. The vocal line continues with lyrics, including a long dash in measure 12. The piano accompaniment continues with chords and single notes.

hon - or, wealth and bless-ing, thanks and praise, now and for - ev - er -

15 16 17

Detailed description: This system contains measures 15, 16, and 17. The vocal line continues with lyrics, including a long dash in measure 15. The piano accompaniment continues with chords and single notes.

rit. *a tempo mp unis.*

more. Ho - ly, ho - ly, ho - ly!

+ Violin

rit. *a tempo mp*

18 19 20

Lord God Al - might - y, Lord God Al - might - ty!

21 22 23

cresc. poco a poco

On - ly Thou art ho - ly; there is none be -

cresc. poco a poco

cresc. poco a poco

24 25 26

side — Thee. Per - fect in pow - er, in

mf *sub. mp*

27 28 29

Detailed description: This system contains measures 27, 28, and 29. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'side' followed by a quarter rest, then 'Thee.' with a quarter note. In measure 28, it begins 'Per - fect' with a half note, followed by 'in' with a quarter note, 'pow - er,' with a quarter note, and 'in' with a quarter note. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamics include *mf* and *sub. mp*.

love and pur - i - ty.

mf

30 31 32

Detailed description: This system contains measures 30, 31, and 32. The vocal line has lyrics 'love and pur - i - ty.' with a half note 'love', a quarter note 'and', and a half note 'pur - i - ty.' The piano accompaniment continues with chords and a melodic line. The dynamic is *mf*.

Ho - ly, ho - ly

mf

33 34 35

Detailed description: This system contains measures 33, 34, and 35. The vocal line has lyrics 'Ho - ly, ho - ly' with a half note 'Ho - ly,' and a half note 'ho - ly'. The piano accompaniment features a more active melodic line in the right hand. The dynamic is *mf*.