

Song of Bethlehem

For SATB Choir and Piano

Susan Bentall Boersma
(ASCAP)

MOLLY IJAMES
(ASCAP)

With warm fervency ♩ = 76 - 80

mp

1 2 3 4

SA unis. *mp*

O

5 6 7 8

9 10 11 12

13 14 15

hear the song of Beth-le-hem, of shep-herds watch - ing there, and

hear the news that came to them from an - gels in the

© Copyright 2009 by Beckenhurst Press, Inc. All rights reserved.

BP1859-3

The CCLI License does not grant permission to photocopy this music.

air. *mp* The an - gels sang of

TB unis.

16 17 18

This system contains the first three measures of the piece. It features a vocal line for Tenors and Basses (TB unis.) and a piano accompaniment. The vocal line begins with a long note on 'air.' followed by the lyrics 'The an - gels sang of'. The piano accompaniment consists of chords and moving lines in both hands.

Beth - le - hem, of Je - sus and His birth, a

19 20 21

This system contains measures 19, 20, and 21. The vocal line continues with the lyrics 'Beth - le - hem, of Je - sus and His birth, a'. The piano accompaniment continues with harmonic support for the vocal line.

song of joy and praise to God, of peace up - on the

22 23 24 25

This system contains the final four measures of the page, measures 22 through 25. The vocal line concludes with the lyrics 'song of joy and praise to God, of peace up - on the'. The piano accompaniment provides a final harmonic setting for these measures.

earth. *mf* A - le - lu - ia, a - le - lu - ia, the *mf*

cresc.
(*mf*)

26 27 28 29

A - le - lu - ia, a - le - lu - ia,
an - gels sang, A - le - lu, a - le -
A - le -

30 31 32 33

lu - ia, of peace up - on the *mp*

mp

34 35 36 37

earth. *unis.* O

38 39 40 41

This system contains the first three systems of music. The first system is a vocal line with lyrics "earth." and "O" (with "unis." above it). The second system is a piano accompaniment. The third system is a vocal line with lyrics "hear the song of Ga - li - lee where Je - sus lived and". The fourth system is a piano accompaniment. The fifth system is a vocal line with lyrics "grew, then healed the sick and raised the dead to". The sixth system is a piano accompaniment. The seventh system is a vocal line with lyrics "O" (with "unis." above it). The eighth system is a piano accompaniment. The page number "6" is at the top left.

hear the song of Ga - li - lee where Je - sus lived and

42 43 44

This system contains the second system of music. The first system is a vocal line with lyrics "hear the song of Ga - li - lee where Je - sus lived and". The second system is a piano accompaniment. The third system is a vocal line with lyrics "grew, then healed the sick and raised the dead to". The fourth system is a piano accompaniment. The fifth system is a vocal line with lyrics "O" (with "unis." above it). The sixth system is a piano accompaniment. The page number "6" is at the top left.

grew, then healed the sick and raised the dead to *unis.*

45 46 47

This system contains the third system of music. The first system is a vocal line with lyrics "grew, then healed the sick and raised the dead to" and "O" (with "unis." above it). The second system is a piano accompaniment. The third system is a vocal line with lyrics "O" (with "unis." above it). The fourth system is a piano accompaniment. The page number "6" is at the top left.