

# Throw Open the Gates!

For SATB Choir and Keyboard

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(ASCAP)

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(ASCAP)

Joyfully ♩ = ca. 120

PIANO

*mf*

1 2 3

4 5 6

SOPRANO

ALTO

TENOR

BASS

*mf unis.*

Throw o - pen the gates! ———

*mf unis.*

7 8 9

The musical score is written for SATB choir and keyboard. It begins with a piano introduction in D major, 4/4 time, marked 'Joyfully' with a tempo of approximately 120 beats per minute. The piano part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The introduction is divided into measures 1 through 6. The choir enters in measure 7 with the lyrics 'Throw o - pen the gates!'. The vocal parts are written for Soprano, Alto, Tenor, and Bass, all singing in unison. The piano accompaniment continues throughout the vocal phrase. The score includes dynamic markings such as *mf* and *mf unis.* and includes a copyright notice at the bottom.

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the glo-ri-ous gates! Let us

10 11 12

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. Measure 10 has a vocal note on a whole rest. Measures 11 and 12 show the vocal line continuing with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines.

en-ter with praise- to the King of all kings,- by all heav-en a - dored!

13 14 15

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics, featuring a mix of eighth and quarter notes. The piano accompaniment continues with chords and moving lines, providing a steady harmonic background.

by all  
Let us en-ter with praise- to the King of all kings,- by all

16 17 18

This system contains measures 16, 17, and 18. The vocal line begins with a whole rest in measure 16, then continues with the lyrics. The piano accompaniment continues with chords and moving lines, providing a steady harmonic background.

heav - en a - dored! *f*  
*cresc.* all heav - en a - dored. Throw  
 heav - en a - dored! *f*  
*cresc.* all heav - en a - dored. *8va*

19 20 21

o - pen the gates, *unis.* the glo - ri - ous gates! —  
*unis.*

22 23 24

*mf*  
 Throw

25 26 27

o - pen the gates, \_\_\_\_\_ the

*mf*

Throw o - pen the gates, \_\_\_\_\_

28 29

glo - ri - ous gates! \_\_\_\_\_ Throw

\_\_\_\_\_ the glo - ri - ous gates! \_\_\_\_\_ Throw

30 31

o - pen the gates— to the One who has come—

o - pen the gates— to the One who has come— in the

32 33