

Terry W. York
(ASCAP)

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(ASCAP)

$\text{♩} = 69$

p
Mu - sic played, ___

p
Mu - sic sung, ___

$\text{♩} = 69$

p

1 2 3 4

* Also available for SATB choir (BP1921).

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BP1925-1

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Gos - pel lived, re - hearsed and prayed, — Hum - ble, meek, — yet
 Hum - ble, meek, — yet
 Gos - pel lived, re - hearsed and prayed, —

5 6 7

un - a - fraid, — we are called to live His song. An - gel songs
 un - a - fraid, — we are called to live His song. An - gel songs
 We are called to live His song. An - gel songs
 We are called to live His song. An - gel songs

slight rall. *mp a tempo*
slight rall. *a tempo*
p *slight rall.* *mp a tempo*
p *slight rall.* *mp a tempo*

8 9 10 11

sung on earth,

Earth-born songs of se - cond birth, —

Earth-born songs of se - cond birth, —

sung on earth,

12 13 14

Detailed description: This block contains the first system of the musical score, measures 12 through 14. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "sung on earth, Earth-born songs of se - cond birth, — Earth-born songs of se - cond birth, — sung on earth,". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Measure numbers 12, 13, and 14 are indicated at the bottom of the piano part.

mp Choirs of sin - ners find their worth, — we are called to live His

mp Choirs of sin - ners find their worth, — we are called to live His

mp Choirs of sin - ners find their worth, — we are called to live His

mp Choirs of sin - ners find their worth, — we are called to live His

mp

15 16 17

Detailed description: This block contains the second system of the musical score, measures 15 through 17. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "Choirs of sin - ners find their worth, — we are called to live His". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Measure numbers 15, 16, and 17 are indicated at the bottom of the piano part. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each vocal line and the piano part.

slight rall. *mp* *a tempo*

song. To live His song, to be His mu - sic, To know a

slight rall. *mp* *a tempo*

song. To live His song, to be His mu - sic, To know a

slight rall. *mp* *a tempo*

song. To live His song, to be His mu - sic, To know a

slight rall. *mp* *a tempo*

song. To live His song, to be His mu - sic, To know a

slight rall. *mp* *a tempo* *(flowing, with more motion)*

18 19 20

slight rall. *a tempo*

har - mo - ny with Christ that sings and soars; To live His song, e - ven when

slight rall. *a tempo*

har - mo - ny with Christ that sings and soars; To live His song, e - ven when

slight rall. *a tempo*

har - mo - ny with Christ that sings and soars; To live His song, e - ven when

slight rall. *a tempo*

har - mo - ny with Christ that sings and soars; To live His song, e - ven when

slight rall. *a tempo*

21 22 23