

Arise, King Jesus

(Come Out-ta That Cave)

For A Cappella SATB Choir and Soprano Solo

John Parker
(ASCAP)

DAVID LANTZ III
(ASCAP)

Call and response, freely, but not too slow

f Soprano Solo (opt. ad lib)

A - rise, King Je - sus! _____ Come out-ta that cave. _____

SA unis. *f*

A - rise, King Je - sus! _____ Come

TB unis. *f*

1 2 3

_____ Your Fa - ther is a - call - in' You _____

out - ta that cave. _____ Your

4 5

In strict tempo
(♩ = 116)

_____ up from the grave. _____

Fa - ther is a - call - in' You _____ up from the grave. A -

mf (mel.)

6 7 8

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S.
rise King Je - sus, come out - ta that cave! Your

A
mf
A - rise, — King Je - sus!

T.
(mel.) mf
A - rise King Je - sus! Come

B.
mf
9 A - rise, — 10 King — Je - sus!

Fa - ther is a - call - in' You up from the grave. From

Fa - ther — is a - call - in' You.

8 out - ta that cave! Your Fa - ther is a - call - in' You.

11 Fa - ther — is a - call 12 - in' You.

death and sin You've been set free. — A -

A - rise, — King — Je - sus!

9 up from the grave. From death and sin You've

13 A - rise, — 14 King Je - sus!

Solo *f* *sfp*
A - rise!_

rise, King Je - sus in vic - to - ry!_

A - rise_ in vic - to - ry!_

been set free._ A - rise, King Je - sus in vic - to - ry!_

15 A - rise, _ King 16 Je - sus, rise _ in 17 vic - to - ry!_

cresc. *f*
A - rise, _

SA unis. *cresc.* *f*
A - rise, _ a - rise, _ a - rise, King Je - sus!_

TB unis. *cresc.* *div.* *f*

18 19 20

King Je - sus! A - rise!

mf
John and Pe - ter rac - ing to the

mf

21 22

tomb that day, — but when they reached the place the stone was

23 24

rolled a - way. — They saw the strips of lin - en ly - ing

25 26

on the ground, — but the One who wore them still could

27 28

A - rise, King Je - sus! Come out - ta that cave. Your
mp
 not be found! — A - rise! Come out - ta that cave. Your

29 30 31